



# Dallimore Primary and Nursery School

## Art and Design Policy

### Introduction

“Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.” – National Curriculum 2014

### Aims

**Our aims are:**

- to offer opportunities to experience enjoyment, self-confidence and satisfaction through art activities;
- to develop visual awareness;
- to provide opportunities to use art to record feelings and express creative imagination;
- to give opportunities to explore and understand the visual elements of colour, texture, line, tone, pattern and shape;
- to develop mastery of a range of tools, media and processes;
- to help children to acquire artistic skills and techniques;
- to provide opportunities to explore ideas and meanings in the work of artists, craftspeople and designers;
- to give opportunities to learn about art, craft and design in their own lives and in different times and cultures;
- to develop visual vocabulary
- to develop their capacity to evaluate their own and others art work;
- to demonstrate their design has an effect on our daily lives

### Planning

We follow the 2014 National Curriculum. Objectives and topics are arranged by the school into a two year rolling programme ensuring breadth and coverage.

Long, medium and short term planning is carried out collaboratively between year group staff to ensure continuity.

### Teaching

Art is taught in a variety of ways, depending on the year group and topic. Links are made with other areas of the curriculum where possible.

Our teaching includes opportunities for:-

- first hand experiences
- investigation work
- class work, group work and individual work
- recording and observation through sketching, painting, printing, collage, textiles and 3D work
- consolidation and practice of skills and techniques
- experiencing and evaluating work of artists and crafts people
- sharing and discussing ideas about their work and work of peers
- using ICT and outside visits

In order to further enhance the children's experience and exposure to art year groups have focal artists that are used as inspiration and to explore technique.

Achievements in art are displayed in school, both in classrooms and in other areas such as the hall, entrance halls and corridors.

Sketch books are used in Art (as directed by the National Curriculum 2014). These demonstrate progress across the school and year groups in addition to a range of techniques and approaches. The sketch books allow children to be reflective learners and develop their own and each other's practise. New sketch books are provided at the beginning of year 1, 3 and 5.

### **Equal Opportunities**

We aim to provide equal access to art and design for those children with Special Educational Needs and those who are very able, through small group work and support from classroom assistants where available.

### **ICT**

Computers are available in school, which have appropriate software and access to the internet, to support the teaching of art. A scanner and digital cameras are also available.

### **Assessment**

We are constantly assessing in an informal way in order to plan future work. These assessments provide information for the child's next teacher and reports to parents.

**Review date January 2019**